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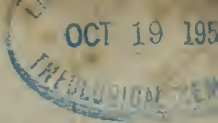
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A
SECOND DISSERTATION
ON
SINGING
IN THE
WORSHIP OF GOD;

Introduced with

TWO LETTERS
TO THE
Rev^d. Mr. *GILBERT BOYCE*,

IN DEFENCE of

A former DISSERTATION on that Subject.

BY DAN TAYLOR.

“Musical Sing is most agreeable to praising and adoring God.”
CYPRIAN.

LONDON:

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L E T T E R I.

To the Reverend Mr. *Boyce*.

S I R,

IT is my opinion that you have made several mistakes in your late *Reply* to me; but I think, not one more flagrant than when you say, (p. 17.) “ the subject of singing is a favourite topic with me.” If I may be allowed to judge of my own feelings, I scarcely know any subject that is less my favourite topic than this; nor can I imagine why you call it such. When I have been among such as omit this practice, have I discovered any peculiar uneasiness because of that omission? Did I ever introduce a controversy about it? Will any of my correspondents say that I ever discovered a fondness for this subject? I believe not. But, among the few observations of my short life, I have frequently made one, viz. “ When men assume the divine prerogative in judging the hearts of others, they often

make great blunders." You have, in the present instance, confirmed this observation.

I do not know that I ever undertook any work more unwillingly, than the writing of my *Dissertation on Singing*, not because I am doubtful whether the practice can be fairly supported; but for several other reasons, which need not now be mentioned. Being persuaded, however, that duty called me to it, I opposed my inclination; and put a few plain things together, as they, at that time, arose in my own mind, which, I thought, might place the subject in an easy and profitable light.

Although the publication of your *Serious Thoughts* was the *cause* of my writing on the subject, yet it was by no means, my *chief design* to answer what you had written. I only intended to take notice of what appeared to me argumentative in your piece; and to intersperse remarks on that, with my own thoughts on the subject. And I wrote in the dissertation form, as that appeared to me least inimical to you; and not so likely to hurt your feelings by treating you as an antagonist. It appeared to me that your *Serious Thoughts* laid a foundation for *vain jangling*, which I wished to avoid; and I am sorry to observe that your late *Reply* appears directly calculated to answer the same bad purpose.

In your *Reply*, as well as your *Serious Thoughts*, you must confess, and all men will see, there are many things which do not affect the argument. Many of these must, for the sake of decency, as well as brevity, be quite passed over in silence. Your, "Ah, my brother, are you not gotten on the wrong side of the question?—what a dilemma have you brought yourself into!" and a great number of other little despicable things, far beneath the regard of any thing that wears the shape of a man, shall be as though they had never been. But there are some other things on which justice to myself, to our readers, and to the subject, requires me to animadvert, though they have no immediate relation to the point in question. What relates to the subject, and may be considered as argumentative, I reserve to the next letter. And with regard to the whole, I appeal to all who know what they read, and have any understanding of the rules of disputation, or of decency, whether you have not laid yourself open in a very uncommon degree, in many places which I entirely pass over; and of which I might otherwise avail myself to expose you, if that were my inclination. When I speak thus, I refer to *both* your performances.*

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* The contents of this letter, I am sensible, has no necessary connection with the question in hand, between Mr. B. and me, nor do they prove that Mr. B's

The limits I have just now prescribed to myself, include your title page, which contains many curious articles, and which has, I doubt not, afforded considerable entertainment to no small number of your readers. *Some* of these require present attention. You call your performance a *Reply* to my Dissertation. But ought not a *replier* to consider the arguments of his opponent; and either to acknowledge the force, or prove the futility of those arguments? Can you imagine that any impartial man will admit that you have done this? You call it "a *candid* and *friendly* reply:" but do you think your readers will call it so? "The whole now submitted to the consideration of the Christian world at large." Why, Sir,

B's hypothesis is erroneous: but every intelligent reader will observe the necessity of them, to vindicate my own character, as well as that of multitudes, from the aspersions implied in my friend's insinuations, as well as to excite caution in the unwary reader. Nothing but a conviction of their necessity in this view, could, I think, have prevailed with me to undertake so disagreeable a task. But things of this sort ought, by no means, to be mingled with the argument. I have therefore given them a place here by themselves, that the reader might not be diverted, or any other way improperly influenced, when he comes to the subject in dispute. Every man of understanding must observe, that I have left many unbecoming parts of Mr. B's performance unnoticed; and my conscience bears me witness, that if it had been consistent with a due regard for truth, I should be glad to cover them all with the mantle of love.

is not every book thus submitted? may not any man read and consider it? You can hardly mean that such puny performances, as your's and mine, shall have the honour to travel over any considerable part of the Christian world. Do you mean that you invite the whole Christian world to read it, and challenge them to answer it? Suffer us not to have such an idea of your modesty. "More especially Protestant Dissenters." Why these more than other people? why, because they are such, and ought to act consistently. For by this same *Reply* "it appears they ought to renounce *all human authority* in matters of Christian *faith* and *worship*, or otherwise, return to the *bosom of the national church*." This supposes that the Protestant Dissenters do *professedly* practise singing on the ground of *human authority*. And is it a *fact*, Sir, that the Protestant Dissenters practise singing on this ground? If it be a fact, why do you confront them with scripture? So far as any man professes to act on this principle, he has no business with scripture, either to indicate or refute him. And if the Protestant Dissenters do not profess to sing on this ground, is the imputation implied in these words *equitable*? Would it be *fair* to insinuate that you act from human authority, when you plead the authority of both the Old and New Testament in favour of your

practice? If not, please to read and think of Mat. vii. 12. Again, " By which it *appears*, they ought to renounce all human authority, &c." By which what, Sir? by which *reply*, to be sure. By what part of it? I cannot find any thing like such an *appearance* in any page of your Reply, nor so much as a hint about it. Certainly, you forgot the design of your book, as soon as you had written the title page. But I omit the rest, and venture to put it down as my private opinion, that your title page, and your contemptible puff *to the public* in the page following, compose one of the completest pieces of folly and abuse, which has been produced in so short a compass in the present age.

I thank you, Sir, for your recommendation of my *Consistent Christian*. As the mistakes made in your quotations from that piece are possibly owing to your printer's negligence; I only say, I wish he had taken more care. With your usual generosity of temper, you frequently hold up that piece to my view. I should be sorry to find that any *candid* and *friendly* man has reason to complain of my deviation from it, on this or any other subject.

You begin your "*Candid and Friendly Reply*," at p. 9. and in the four following pages, as well as frequently afterwards, you throw out flurs and insinuations hardly
consistent

consistent with *candour* and *friendship*. But to take notice of all these would be of little use to ourselves, or our readers. In p. 14, 15. however, you come directly home, and charge me with speaking against you—with injustice,—unfairness,—resolution to expose you,—and even untruth; which, to be sure, are heavy charges; and if well founded, deserve the resentment you have manifested.

Now, Sir, the proper way, as I conceive; to vindicate myself fully from these charges, would be to transcribe many pages of your *Serious Thoughts*, and the few lines which you have cited from my Dissertation; and, as there are so very few who read with attention and understanding, to reason upon them, and demonstrate the justness of my *hints* from the current language of your *Serious Thoughts*. But so much of this stuff would be an intolerable affront to the intelligent reader. I must therefore submit, and I do cheerfully submit to stand at the bar of the public, and to abide by their decision. If much of the language of your *Serious Thoughts* be not what I have represented it, I fall, and I fall justly; for such I still assert it to be; and I appeal to all sensible men for the truth of it.

To tell me that these things “never came into your heart,” Sir, is to do nothing. I did not write about your *heart*, but your

book; and by your *book*, not your *heart*, I am to be judged. "Have you ever known me," say you, "to be the man you have represented me to be?" Why, Sir, what kind of man have I represented you to be? I did not represent you as a *man*; but as a *writer*. The hints I dropped did not respect the *man*, but his performance. I never mentioned you as a *man*, but with expressions of esteem and respect. I spoke of the "hoary head found in the way of righteousness;" which is one of the noblest of characters. This I applied to you; and this I firmly believe you deserve. I called you "my aged friend, (p. 15.) a venerable man, (p. 28.) an aged minister of Christ, and a good gentleman, (p. 45.) These, with some slighter and more indirect expressions of esteem, (p. 28. 42.) were, I think, all which I said about you.

I confess, I detest the manner of your writing, without any regard to the subject; for I should have viewed it in the same light, and thought it a scandal to the cause of truth, had I believed the things you have written, as I do not. Yet I value and esteem you as a *man*; and in this view, should be ashamed to speak or write one word to your disadvantage. Nor am I singular in my censures. I think all the intelligent part of my acquaintance, who have given me their opinion, are of the same judg-

judgment with myself respecting your manner of writing. And I find that you yourself have met with others, who see it in the same light. Witness p. 74 of your *Reply*.

I can, with great sincerity, assure you, that a regard for your age and character, a fear of hurting your mind, and an unwillingness to expose you, were among the reasons of my reluctance to write on singing. Had your *Serious Thoughts* been written by a *young* man, I believe I should have thought it my duty, in hopes of doing good to others as well as himself, while I pitied his vanity, to have treated him with freedom; and to have chastised his insolence with a proper degree of severity. But when I considered who was the author, I thought it sufficient gently to intimate, that we were not entirely void of sensations.

I happened to intimate that you had called "our practice of singing" by many *ugly* names. (*Diff.* p. 50.) You demand proof of this. (*Reply*, p. 15.) Your demand is certainly very just. For to utter a syllable to the disadvantage of another, without being able and ready to authenticate the fact referred to, is not to be excused. What do you think then, Sir, of the following expressions? "Growing error; will-worship; singing the words of poets, or poetical men; a tottering fabric; the error of singing; the chains of set and

“ prescript forms of singing; downright
 “ disobedience; ear-pleasing singing; new
 “ invented way of singing; pleasing error;
 “ new invented exercise; formal service;
 “ scriptureless way of singing; a shameful
 “ and dishonourable custom; new inven-
 “ tion; a glaring unscriptural practice, &c.”
Serious Thoughts, p. 5, 11, 12, 23, 24, 29,
 33, 35, 37, 38, 42, 43, 45.

Now, Sir, please to consider that you
 were only opening the controversy—you
 had previously proved nothing—attempted
 nothing—yourself were the only aggressor
 —you write against a practice held sacred
 by all the Christian world in all ages, a
 very few excepted; so few, that they scarcely
 bear any comparison to the whole—against
 a practice held sacred by the greatest and
 best of men of all parties, and of all
 descriptions. Consider this, and then say,
 if there be any great *beauty* in these ex-
 pressions. I readily grant that you have a
 right to vindicate your own practices and
 sentiments as well as all other men; and, if
 you please you have a right to oppose all
 mankind, and to set up yourself as dictator
 to “ that great *community* the Christian
 world.” But, surely, unless “ you be the
 man, and unless wisdom shall die with you,”
 a little modesty becomes you: and a little
 consideration would have convinced you, that
 to

to insult men is not the way to instruct them.

I endeavoured, as I thought, not to offend you in writing my Dissertation; and therefore omitted a great many things, the mention of which might have had that tendency. Yet it seems I have had the misfortune to offend you exceedingly, even to such a degree, as you intimate, (p. 15.) that I cannot, in present circumstances, be indulged with the honour of shaking you by the hand. You do me the pleasure, however, to propose an expedient, and thereby to inform me that you are not quite implacable. I thank you, good Sir, for this instance of condescension. But I am still embarrassed. The price of your friendship is too high. I cannot possibly reach it. It is not in my power to "wipe of" what you call "the aspersions which I have so liberally cast upon you." As I am very sure that the hints I dropped were founded in truth, and not at all proportioned to the blame you deserved, I cannot retract them, lest all thinking men, as well as my own conscience, should condemn me.—Still, however, I am encouraged to hope that you are "not my enemy." I trust, Sir, I shall never be capable of slighting the friendship of any good man.—But you will "return good for evil." Nay, here, Sir, you overdo it. I must now entreat you to
 excuse

excuse me, and allow me to shut my hand. I cannot accept so great a favour as this from any man living. If you will fairly prove, before the face of the world, that I have done you any evil, I do, in this public manner, promise to make you all the satisfaction in my power, and publicly to beg your pardon for the rest. But I do scorn the meanness, and I hate the baseness of receiving "good for evil." To be quite free, Sir, however I esteem you in other respects, I sincerely despise this proposal; and, in this one view, I sincerely despise the man who was capable of making it.

In p. 17. you call upon me to prove four things. But what authority have you, Sir, to make this demand? Did I ever assert these four things? Who gave you a right to demand from me the proof of what I never asserted? You pay me high compliments on the "strong and forcible arguments contained in my other publications." But if any one should choose to attack me in your manner, on other subjects, he would soon prove me to be weak enough. He has only to bully, instead of reasoning; to substitute banter and brow-beating for argument; to pass over my reasonings (if such they be) and say, these "are not worth my notice; this is nothing to the purpose; that proves nothing;" and so on. He can quote part of an argument instead
of

of the whole, leaving out that part in which the strength lies ; and then apply the rest to a subject different from that to which I applied it, and cry out of its weakness ; and so begin to talk about “ dilemmas, and wrong sides of the question ;” and who in the world is able to stand before such weapons, and such warriors as these ? How far this is just, will appear from the careful reading of your *Reply*, and in part, from the following pages.

Another passage of your *Reply*, which comes within the limits prescribed to this epistle, is in p. 29, 30. You tell me, I “ encourage and plead for *that*, which the great head of the church has no where commanded ; so that all I have said hitherto is of no validity.” It is a sufficient answer to this, to observe, that when you have examined my arguments (if they deserve that name) and demonstrated the invalidity of them, the public will probably be able to judge between us to more advantage. At present, your readers see that most of my arguments are not only unanswered, but even untouched ; and therefore this observation is rather premature. You add, “ I think you lay yourself under some deserved reproof.” As to the validity of my arguments, there are those, who think differently from you in this article ; and I believe, unless you convince them of the contrary,

trary, they will continue to differ from you. This, however, is a point to be settled, when you have examined what I have said on the subjects in question. But why *deserve reproof*, Sir? Admitting you are in the right, do people *deserve reproof* for being mistaken, or for propagating what they believe to be truth? If persons deserve reproof from others for being mistaken, then all men will deserve reproof one of another; for we all think one another mistaken; and therefore, if you be right in this expression, we may all begin to reprove one another; and the whole world, without the exception of a single individual, must be engaged in broils and quarrels. If I deserve reproof, however, you certainly deserve commendation for paying me what is my due so liberally as you have done. But why, I venture to enquire again, why *deserve reproof*? Are we returned to Rome? Who has placed you, Sir, in the chair of his Holiness, to reprove those, who, in your opinion, are mistaken? To talk of any man *deserving reproof*, because he propagates what he believes to be right, however mistaken, is to strike at the root of the Protestant cause, and to attempt the establishment of that destructive principle, which is the very basis of popery. If I deserve reproof from you, I deserve, on the same principle, the gibbet, or the fire of
Smith-

Smithfield, from the civil magistrate. No argument can be produced to evince, that any man deserves reproof for publishing his religious sentiments, which will not equally vindicate and sanctify all the fines and the imprisonments, the racks, and the various tortures, the fires and the faggots, the halters and the gibbets, and every other diabolical invention which has been used to oppose the truth, and to suppress liberty of conscience from the creation of the world to the present moment.

This seems to be a proper place to take notice of the consequences which you assert, (p. 62.) results from admitting, that our way of singing is right. "Then" say you, "all of us who do not sing in your manner, must certainly be bold and daring sinners against him who is King of kings, and Lord of lords." Now suppose the truth of this, what has that to do with the argument? But where is the truth of it? Are all mistaken persons bold and daring sinners? You know the principle, Sir, from which you wrote this, and many other parts of your *Reply*. But to examine that is not my province. A word is enough.

I do assure you, I am already heartily tired of trailing after you in this dirty channel. Your late performance would supply matter of this sort, to fill a large volume. But I beg to be excused from the drudgery
of

of gathering it up. I therefore only add, that you have thought it proper to hold out my profaneness to the world, as one who “allows of eating blood;” and have taken care, with your usual dexterity, to place it in the most conspicuous situation, by reserving it for your postscript: your motives here also have undoubtedly been long since conjectured by your readers; but these are nothing to me. I have nothing to do with the hearts of men. I may, however, be allowed to exculpate myself from the charge of such *heinous* crimes, so far as truth will permit. It is well known, and I should think you cannot be ignorant of it, that I both am, and, since I made a profession of Christianity, to the best of my remembrance, always have been, as cautious of eating blood as you yourself, though from a very different principle. The principle on which I abstain from it, is contained in Rom. xiv. 13—22. At the same time, I think a regard for truth requires me to observe, that it is my opinion the eating of blood cannot be proved to be universally and absolutely forbidden.

I conclude, by declaring, that while I take no pleasure in this idle squabble, I impute nothing to corrupt design in you; I leave every thing of this kind to him, whose prerogative it is. Whether your late publications are spontaneous productions,
or

or whether you are a tool in some bad hand, is best known to yourself. I pity your case. I very sensibly feel for you, and sincerely wish you well. I earnestly wish that you, and the handful of people who abet your opinion, may consider the importance of that interest which is almost dead among you, and of that precious gospel, which alone can preserve it from total destruction, and recover the vigour and credit of it; and that you and they may employ your time and abilities for that divinely glorious purpose. I do assure you further, that though shaking you by the hand is a favour too great for such a culprit as I am to obtain; yet my hand, heart, and house are always at your service, open for your reception, and ready to give every possible proof, that I am,

Dear Sir,

Affectionately yours,

DAN TAYLOR.

L E T T E R II.

To the Reverend Mr. *Boyce*.

S I R,

I am extremely sorry to find myself under the disagreeable necessity of appearing against you in the field of controversy as a direct antagonist. I earnestly wished to avoid it; and in my dissertation on singing, notwithstanding your challenges, I endeavoured to avoid it as much as possible, consistently with maintaining a proper regard for sacred truth. I therefore endeavoured to state my views of the subject as inoffensively as I could, only taking notice of what you had written, as it were, by the bye. This, I apprehend, clearly appears to every observant reader of our pieces. You have now thought it proper to make your attack directly upon me, as you did in your former piece on all who practise singing in public worship. As we are not, in this world, to have the choice of our own pleasures and crosses, I submit, and take the ground you have assigned me, so far as appears to me necessary, to vindicate what I assuredly believe is the cause of truth. In my former letter, I have cited
a few

a few passages out of a great many, in which your address, and manner of treating an *adversary*, appear to me highly reprehensible. For liberty of conscience in propagating truth, is no licence to abuse one another, or for any man to insult his fellow-creatures. I am now, in a few instances, to consider your manner of treating the *subject*.

Your Reply begins at p. 9. where you confess with me, that “singing the praises of God is plainly and frequently recommended in the sacred scriptures.” “And what then?” You enquire. I answer, nothing but what is there asserted. You saw I meant nothing more, than to prove this one point by express scripture. I did not here attempt to prove it a part of public worship; and therefore to oppose that idea, in this place, is a manifest impropriety.—To talk of “drawing arguments from the Old Testament,” is on two accounts unfair.—Because I here drew no argument at all—and the texts I had quoted were from the New Testament, as well as the Old.

Having adduced this clear and express evidence in favour of singing, from both the Old and New Testament, I enquired, (Diff. p. 11.) “Is it not the duty of those who oppose it, to shew where it is abrogated, and where the blessed God has appointed it to be laid aside?” You answer,
 “No:

“ No : I think not.” But I think you are certainly mistaken. Singing is an ordinance of both the Old and New Testament ; circumcision is only an Old Testament institution. But now, suppose a Jew were to argue in favour of circumcision, and Jewish rites ; would not you think it necessary to shew him that these were peculiar to the Jewish œconomy, and are therefore to be laid aside at the commencement of Christianity ? Certainly you would. And thus we reason in every similar case. Every institution continues in force till the time when the institutor appointed that it should cease. No man can safely omit what God has appointed as a duty, unless he can shew that the appointment is now of no force. As to the *manner* of singing which you go on to speak of, you here *knew* that was not the matter in question. I had particularly mentioned it only three lines before, to prevent the blunder you have made. (See Diff. p. 10, 11. Reply, p. 15, 16.) If we wish “ to prove that we ought to sing,” how can we do it more fully than by producing the express commands of both Testaments ? I enquired, 2dly, “ Whether it is more becoming a Christian to perform it as well as he can, than pass it over in neglect ? ” “ I think,” you reply, “ it is much better not to do a thing, than not to do it according to the will of God.” I answer ;
singing

singing is strictly enjoined by the blessed God himself, both under the law and the gospel. This I had fully proved. The express passages were before your eyes. Nothing can therefore excuse the neglect of it, unless we can shew that the institution is not now in force. This, I believe, no man can do. It therefore certainly behoves every Christian "to perform it as well as he can."

You and others have frequently spoken of singing in divine worship as pleasing to carnal people. This you frequently glance at in your *Serious Thoughts*.—With reference to which I observed, that the practice is recommended as excellent, not only in the judgment of carnal men, but of God himself. "This comparison," you reply, "of the judgment of carnal men of the excellency of singing, with the judgment of the all-wise and most holy God; shocked me when I read it." (Diff. p. 11. Reply, p. 18.) But why this out-cry? why so much shocked? Is *but* a note of comparison. Suppose you were to tell one who is an enemy against Christianity, that "Jesus is the Son of God," is a truth believed, not only in heaven, *but* in hell too; not only by angels, *but* also by devils. Would that be a *comparison* of hell with heaven, or of devils with angels? would it not be a plain and undeniable truth? And do not you yourself confess the truth of what I here said,

though

though you tell the world the reading of it *shocked* you? Do you attempt to disapprove it? will any man attempt it, who believes the Bible? If not, pray, Sir, reflect on the spirit and design from which this observation arose.

In p. 20. you enquire, “ If God does not give his good Spirit to any in these days, to qualify them to sing, as they were qualified for that service in the apostle’s days; where have we authority to set up in the church what sort of singing we please?” Is this *fair*, Sir? is this insinuation according to the golden rule? (Mat. vii. 12.) Do we pretend to that authority? Did you find any such pretence in my Dissertation?—I ask farther, Does “ God give his good Spirit to any in these days to qualify them to *preach* and to *pray*, as they were qualified for these services in the apostle’s days?” You will not pretend it. What then? must praying and preaching be laid aside? or are we at liberty to pray and preach as we please? You know very well, and must confess, that praying, preaching, and singing are all enjoined in the New Testament. Ought we not then to practise them all as well as we are able?

I endeavoured to prove that singing the praises of God was not peculiar to the Jewish dispensation. Ought you not to have considered these proofs? You know
this

this is a point of considerable importance to determine the controversy. Was it *candid, friendly, fair*, to pass them by? (Diff. p. 21, 22, 23. Reply, p. 25.) One argument I mentioned on this head, was, that "the New Testament is not only silent with respect to the abolition of it; (singing) but inculcates and enforces it, both by precept and example." This argument you take up thus, "The New Testament inculcates it both by precept and example." — You leave out the main clause in the argument, where the chief weight lies. And then "inculcates and enforces what? the Jewish singing as above? How do you prove it?" Now, Sir, could you imagine, could any one imagine that I had regard to the Jewish singing, at the very time when I was professedly proving that singing was not confined to the Jewish church? I must ask again, Is it the part of *candour*, of *friendship*, of *integrity*, first to leave out the chief clause of an argument, and then to apply the argument to a subject which you must be *sure* that the writer of the argument never had in his eye? The texts I referred to you assert, "only declare what was done, but do not lay any injunction upon us." Let them be read, Sir. Read Ephes. v. 19. Col. iii. 16. Jam. v. 13. I wish no more. You add "Or do you mean your matter and manner of singing are inculcated and

B

enforced

enforced both by precept and example in the New Testament?" Good Sir, I meant what I said. Had I said any such thing? was it possible for you to suppose that I meant any such thing? "Perhaps, you mean singing simply considered, without any respect either to matter or manner." Perhaps I do, Sir. Perhaps no man but yourself could have put any other construction upon my words. You subjoin, "If this be your meaning, yet we are at a loss to know *what* and *how* to sing." To be sure. Because I expressly told you under that very head, that I deferred this subject till afterwards, (Diff. p. 23, 24. Reply, p. 26.)

I said, "Singing is evidently a gospel ordinance." You reply, "this, like what you have said before of its being inculcated both by precept and example stands without proof." Yet you had the proofs before your eyes, Mat. xxvi. 30. Mark. xiv. 26. Acts xvi. 25. 1 Cor. xiv. 15. Ephes. v. 19. Col. iii. 16. Jam. v. 13. What think you of this? And yet you "do not find that singing is at all commanded in the New Testament!" (Diff. p. 23. Reply, p. 27, 28. In p. 29. You "remind me that all Jewish men and women did not sing together in their temple worship." But you produce no authority for this assertion; and therefore, you cannot blame me for suspending my belief. If fair evidence of this can be produced, I should be glad to meet with it.

But

pears to me possible, is, whether those Greek words be properly translated or not. I wish I could on this point give you satisfaction. It would be very easy, but I think very improper, to crowd this little piece with quotations. I will attempt to state the matter as clearly as I can; and, as I am not conscious of any mistake, so I here promise, that if any proper judge on the question shall observe any, and will point it out to me, I will cheerfully retract it.

In four of these passages, Mat. xxvi. 30. Mark. xiv. 26. Acts xvi. 25. Heb. ii. 14. the same Greek word is used. It is allowed on all hands, that this word sometimes signifies to *sing* properly, and sometimes denotes *praise*, without expressing the manner *how* that praise is offered to God, whether in a musical tone of voice, or otherwise. Some have thought the former, and others the latter, to be the *primary* signification of the word. But so far as I can judge, those of the former opinion are much more numerous, as well as more learned, than those

in this enquiry, I can assure them that it does not appear from *Mill. Wetstein*, or any other critic, that among all the various readings collected from different copies and manuscripts, there is a single various reading, in any of the places to which Mr. B. refers. Consequently, there is not the least foundation for a surmise that the word *sing* was added, in any one of the places, by our translators; but the fullest evidence to the contrary.

of the latter opinion. The word used in Jam. v. 13. is a different one, it sometimes signifies to make melody with instruments; but when applied to the voice, as it evidently is here, and in 1 Cor. xiv. 15. it properly signifies to sing, or make melody, as Ephes. v. 19, and never otherwise. On the whole, it appears to me, (1.) That the objection, if well founded, could not be of any great force in the present debate; because it is evident that singing is recommended in the New Testament, both by precept and example, if these passages were left out of the question. But then, it is clear to me, (2.) That these passages are full to the purpose; that the Greek word is properly rendered; and that the New Testament writers could not have used language more precise and full to enforce this practice of singing than they have used.

In p. 25. of my Dissertation, I attempted more directly to vindicate that method of singing which is generally used in Dissenting congregations. A great deal of what I said on this subject you have passed by, as if I had said nothing, though this part more particularly required your attention. Among other things, I observe that carnal people were allowed to join in singing formerly. This you do not deny; but you enquire, (p. 31.) when? or by whose authority?" I answer, I do not know that the blessed

God ever gave express and particular rules respecting the manner of conducting this or any other part of moral worship. But if the Divine Being had disapproved of it, we may very naturally suppose that he would have expressed his disapprobation in this, as he does in other instances. And the indefinite manner in which singing is recommended, even by David himself, (see the following Dissertation) is, with me, a sufficient argument that the blessed God himself approved of it. Nor do I remember any intimation, either in the Old or New Testament, that unconverted people ought not to sing the praises of God. David appointed Heman, with his fourteen sons and three daughters; and twenty-three heads of families besides, with their sons and brethren; an exact number of every family, without any regard, that we read of, to their religious character, or spiritual state. Now is it reasonable to suppose that these fathers and their children were all converted; or that David principally regarded their religious qualifications, when we have no hint of any such thing in the Bible?

I gave it as my opinion, that "singing in divine worship does not imply an immediate address to God, arising from present or past sensations; and expressive of present or past experiences;" and gave some reasons for it. These reasons again you pass over, though

though under every obligation, in fair controversy, to examine them, and answer them if you were able. But instead of this, you say, " I must now tell you, that singing praises to God is an immediate address to him, as much as prayer on every solemn and special occasion." But, Sir, is your telling me this, a proof of it? And is your *Reply to me*, or to *yourself*? Did you not see that you had changed my expression from " singing in divine worship," to " singing praises to God?" With these hints I leave the reader to judge of your *candour, friendship*, and——but I *say no more*. (See Diff. p. 28. Reply, p. 31.)

I ventured, though with all the softness I could use, to observe, that I thought you had mistaken the meaning of Ephes. v. 19. Col. iii. 16. and endeavoured to prove it pretty largely. The proof you again overlook, and quote the words of Dr. Whitby, without shewing wherein the Doctor either differs from me, or agrees with you; without attempting to prove that the Doctor was right; take all for granted, and proceed on your old ground, as if all were firm as a rock. What will men of sense and conscience say to these things? (Diff. p. 29, 30, 31. Reply, p. 32, 33.)

I endeavoured to prove that women have a right to sing the praises of God as well as men. If you had condescended to attempt

a *reply* to my arguments, I think you would have felt the force of them. But I find I am not to expect this. You pick out four clauses, and tell me these conclude in your favour. But, as I do not understand you, I cannot answer you. The next page, you think is "quite weak," and as to my quotation from 1 Chron. xxv. 5, 6. you say, "what then? what have we to do with that?" I answer, Nothing, Sir, only to read it; and see whether it be not one out of many proofs, that "women have joined with men in singing." (Diff. p. 32—38. Reply, p. 37, 38.)

I am very sensible that instrumental was joined with vocal music in this instance, as well as others. But this subject I reserve to its proper place.

You allow of women speaking in the church "on certain just occasions;" but ought you not then to prove that singing in divine worship is not a *just occasion*, or else retract the opposition you have made against it from that topic? I had observed "there is no disorder in women joining with men in singing the praises of God, any more than there is when *men* jointly sing his praises; nor more than there is when both sexes join in prayer." You have mangled the argument in this manner, "there is no disorder in women joining with men in singing the praises

praises of God, than there is when both sexes join in prayer. Again, leaving out the chief clause in the argument, and making me speak nonsense in the other part of it. I grant, while one is praying, the rest are silent; but is there any more *disorder* when many sing together, than when one prays, and the rest are silent? That is the question, according to the argument, even in its *mangled*, form: and you have not attempted to answer this question. (Diff. p. 38. Reply, 39, 40.)

In the nine following pages I meet with a great deal of— I beg to be excused from saying what. I am ashamed; I am grieved for you. However, as I cannot think *you* wish it to be considered as argument, I pass these pages over in silence.

In p. 50. you observe, “We read of Paul, and the other apostles, preaching in many places, especially Paul, but we no where read of him and the people to whom he preached, all singing together, or that they sung at all.” Do we read of them *praying* together? Would you then prove from thence, that they did not pray at all? I grant also, that we never read of the churches singing together after they were settled. But we read as much of this as we do of their meeting together, to pray, or preach. Must we say there were no praying, nor preaching

in their assemblies? It is the evident tendency of these arguments of yours, to put an end to all publick worship, though you are so offended with me for mentioning this before, where I endeavoured to prove it more largely. (Diff. p. 49, 50. Reply, p. 53.)

When you express your wonder why we do not use precomposed sermons and prayers, as well as precomposed psalms and hymns. One reason which I assigned is, “we have divine authority for precomposed psalms and hymns; but not for precomposed sermons and prayers.” The first part of this you transcribe, the latter you *leave out*. — “I say so too,” you reply. “But precomposed by who? And for whose use, and how to be used?”—Now you must see here, Sir, that these circumstances were not in question, but belonged to another place. I was stating an undeniable fact; that we follow scripture examples in using precomposed psalms and hymns, but not precomposed sermons and prayers. And as you admit the fact, this point is decided between us. I said, “we have also a book of psalms provided for us by our great Master in heaven.” You reply, “*where* is that book?” You know we mean, the book of Psalms: “and *what use* do you make of it.” We sing it, Sir; you know we do; and

and you know it was sung in the Jewish church. I added, "We have not a book of sermons and prayers." "Yes, you have," say you, "and equally as good a one as that of psalms and hymns;" I do not know of it, nor ever heard of it. Pray inform me where it is. I assigned a third reason. "There is also an evident propriety in the reason of things, to prevent confusion in social worship, in having precomposed psalms and hymns, rather than precomposed prayers and sermons." You peremptorily deny it. "Not at all." How do you prove it? Why thus: "There is as much propriety in reading precomposed prayers and sermons, as in singing your precomposed psalms and hymns." But do not you observe, good Sir, that your conclusion has added three words to the argument, and omitted several, which gives it a different face? And how do you establish your argument? "The former are the labours of men, and the latter are no more, and no other. And there may be as much divinity in the former, as in the latter, and equally useful and profitable." Now, I ask you, Sir, did not you read in the argument, "there is an evident propriety—to prevent confusion in social worship?" I am sorry to say that these things cannot be hid. (Diff. p. 44. Reply, p. 51.) To proceed at this

rate would be almost endless. The contents of your fifty-second, and following pages, we have already considered; and shall resume the like subjects in the following dissertation. That you may be abundantly happy in time and eternity, is the pleasing hope, and sincere prayer of your's affectionately,

D. TAYLOR.

P. S. Perhaps this may be a proper place to observe, that I do not think myself under any obligation at present to be concerned with *Philologus*. *Theophilus* can easily give him a sufficient answer, if he think it necessary, without any assistance of mine. Who that gentleman is, I do not know, nor am I anxious to know. I have no inclination to offend him; but I trust he will not charge it with impertinence, if I advise him to do *justice* to others, when he quotes their words, or refers to their writings. The reason of this advice is; he says Mr. T. *asserts* and *vows*, "that singing is essential to the stated worship of God," p. 12. Where has Mr. T. asserted any such thing? Ought he not to have referred his readers to the page? If I had asserted any such thing, I should number it among the many mistakes to which I confess myself daily liable, and should here freely and publicly retract it. I do not remember that I
ever

ever believed or thought any such thing. I do not believe it either of singing, praying, or preaching. I am persuaded there may be times of stated worship, when for sufficient reasons, any one of these parts of worship may be properly omitted. But I firmly believe that singing is as much essential to the stated worship of God as praying, or preaching.

A Second

A
SECOND DISSERTATION
O N
S I N G I N G
I N T H E
WORSHIP OF GOD.

THE Rev. Mr. Boyce having published a reply to my *former* "dissertation on singing in the worship of God," I venture again, to submit my thoughts to the public on this subject, in the following propositions; praying that the God of all wisdom and grace may be pleased to direct both in writing and reading, and to make all terminate in the promotion of his own glory; and intreating my readers to beware of that sour and malignant temper which so naturally and so frequently mingles itself with controversy.

Proposition I. Whatever practice is enjoined in the Old and New Testament, without any intimation that such practice is a positive institution; or designed for extraordinary purposes; or that it shall afterwards be laid aside;—if this practice be

at

at the same time, recommended in general and indefinite terms, to Christians, to men, to churches, without exception; and no particular qualifications required in order to perform it—this practice so recommended and enjoined, remains a duty in all succeeding ages.

I think all professed Christians will admit the principles contained in this proposition, and do, in general, act upon them. Nor do I see how the scriptures can be considered as a perfect rule of faith and conduct, nor how we can distinguish between right and wrong, or between moral and positive duties, if we deny these principles. If these were not *criteria* of moral and perpetual duty and obligation, the scriptures would rather perplex than instruct us; while we have the light in our hands, we should wander in darkness, and be left to mere reverie on the most important branches of duty both to God and man; I cannot but think that Mr. B. himself will grant all this. I therefore omit the formal proof of it.

Prop. II. *Singing the praises of God* is a duty recommended in the manner, and with the circumstances which have just now been mentioned; and consequently *singing the praises of God* is a duty of perpetual obligation; and the injunctions to practise it contained in scripture, are in force to all succeeding generations to the end of time.

We

We apply for proof of this, the several parts of the former proposition to the practice of singing.*

1. Singing the praises of God is frequently enjoined and recommended, both in the Old and New Testament. This is evident to all who read the Bible. Now if it had been enjoined in the Old Testament, and not in the New, we might have scrupled the practice of it at this day, with more appearance of reason. But the contrary is undeniable. A large number of passages may be found cited from both Testaments in proof of it, in the former dissertation (p. 8, 9.) As the inattention of many readers is astonishing, I here repeat what I there admonished the reader of, that I have now no design to treat of the *manner* of singing; but to prove that singing is a duty. I here further observe, that as Mr. B. on almost every occasion, introduces something relating to instrumental music, I reserve that

* I consider the subject in this manner, and with this latitude, because it is evident, that though Mr. B. frequently speaks of "singing in the manner we do," yet some of his reasonings tend to overthrow the practice entirely at *this day*. (See Reply, p. 16, 55. &c.) And it is a known fact that several, who are of his opinion, have been offended to hear individuals sing in private, and have resented it very warmly. I mistake if it will not be generally found, that those who adopt his sentiments on this head, do not sing at all, either socially or separately.

subject

subject to be considered alone, in its proper place.

2. The practice of singing the praises of God is not only enjoined in the scriptures, but it is enjoined without any intimation that we are to consider it as a positive institution. There is no such intimation, that I recollect, in all the Bible. If there be, Mr. B. certainly ought to produce it, and we wish him to do it, that the debate may turn on its proper hinge. Positive institutions, under every dispensation, continue, from the nature of them, so long as the ends for which they were appointed continue needful to be answered. The two positive institutions of the New Testament, therefore, continue necessary to the end of time, because the purposes which they subserve in the Christian œconomy will always be necessary. These purposes are the lively representation of our blessed Saviour's death, burial, and resurrection, which can never be too thankfully remembered, or too strikingly represented. The positive institutions of the *Jewish* dispensations, for the same reason, were necessary, till the end of that dispensation, but no longer. Thus circumcision, for instance, was a token between the blessed God and the posterity of Abraham;* and the various sacrifices were “ a shadow of good

* Gen. xvii. 11.

things to come" under the gospel.* But when the middle wall of partition between the Jews and Gentiles was broken down, the token of distinction was of no further use; and when the *substance* was come, the shadow might be conveniently dispensed with. Hence it appears, that if singing had been a positive institute of the New Testament, the perpetuity of it might have been argued from that consideration. But if it had been a positive institute of the Old Testament, it would have ceased at the commencement of Christianity. As it is, however, a duty common to both dispensations, enjoined and practised under both, the obligation to perform it, appears from hence, to be moral and perpetual. None can surely imagine that any practice is less incumbent on Christians, because it was observed by the Jews, unless it were designed to be confined to them. For if that could be proved, prayer and most other duties ought to be laid aside.

3. It will also appear to an attentive mind, that singing was not designed, under either dispensation, to serve uncommon or extraordinary purposes. On the other hand, the *reasons* assigned for it, the *motives* by which it is enforced, and the ends to be answered by it, are all moral and perpetual.

* Heb. x. 1.

Why are other religious duties yet necessary, but from the authority by which they are enjoined, and the good moral purposes to be answered by them? Now if these arguments are valid in favour of other duties, why not in favour of singing? This practice, if I mistake not, will be found, on a careful examination, to be as frequently, and as forcibly recommended, from moral considerations, as most duties recommended in the Bible.

Consider the *reasons* and *motives* by which it is enforced; because it is *good, comely, and pleasant* *. These are invariably the same, so long as man is man. David would sing, *because* “ God was his strength, and the God of his mercy, his defence and refuge in the day of trouble ||.” For the same reasons may every faint sing to the end of time. David exhorts others to sing the praises of God, *because* “ he is a great God,” a great King above all Gods, because he hath done marvellous things; *because* he hath made known his salvation; *because* his mercy is above the heavens, and his truth reacheth unto the clouds; because his dominion is over all the world; he dwelleth in Zion; he is the strength of his people, and the rock of their salvation; he taketh pleasure in his people,”—and so on.† These

* Psal. xcii. 1. cxxxv. 3. cxlvii. 1. || Psal. lix. 16, 17. † See Psal. xcv. 1, 2, 3. xcvi. 2, 3, 4. cviii. 3, 4. xlvii. 6, 7.

considerations are expressly assigned as motives to enforce the duty of singing the divine praises; and they are all moral, perpetual, and immutable, to the end of the world. Surely then the practice enforced by these considerations must be so too, unless we have some where authority to discontinue this practice, or some intimation that it ought to be discontinued.

The *ends* to be answered by this practice are also moral, and of perpetual necessity. To *sing* forth the honour of Jehovah's name, to make his praise glorious, to make a joyful noise before him, to shew forth his salvation, to teach and admonish ourselves, or each other, and the like, are the purposes for which this sacred and delightful practice was appointed †.

Thus, I think, every consideration by which singing the praises of God is recommended in scripture, is moral and immutable. It is most reasonable, therefore, to conclude that it is a moral duty, and never to be discontinued.

It is granted that these reasons may be assigned for, and these ends are, at least, in a measure, accomplished by prayer, preaching, and thanksgiving; and this is an unanswerable argument to enforce these duties. But to make this consideration an objection against singing for these purposes,

† See Psal. lxvi. 2. xcv. 1. xcvi. 2.

is to set up our own wisdom as superior to that of our Maker. I add,

4. Singing the praises of God is enjoined and recommended in very indefinite and unlimited language ; such language, as makes it appear that this practice ought not to be confined to any particular class of men, or to men of any particular description. Our knowledge of the manner in which divine worship was statedly performed among the Jews, or by the primitive Christians, is confessedly imperfect. It is certain, that in and after the time of David, the Jews had a select number or choir of singers. But it does not from hence necessarily follow, that none besides these were allowed to sing. Nor do I recollect any evidence that none were employed in this service, besides the Levites. Their being called singers is certainly no proof of it at all. For they would be so called, as being appointed to that office for the sake of having the service performed with more decency and order, even though the whole congregation joined with them. This is according to the common language of Christians. In most congregations some are appointed to lead the whole assembly in this service ; but the whole assembly are supposed to join with them, if able to do it ; and yet those, who lead the song, are emphatically called *singers*. It is, however,

ever, certain and undeniable, that singing is enjoined in very unlimited and indefinite terms in both the Old and New Testament and this is sufficient for our present purpose. "Sing unto the Lord *all the earth* let the *nations* be glad, and sing for joy make a joyful noise unto the Lord *all y lands*; all the kings of the *earth* shall praise thee. They shall sing in the ways of the Lord," and so on *. We need not enquire into the precise meaning of these passages I am persuaded, that on every possible interpretation, they furnish proof that singing is not to be confined to men of any particular description. David himself was not a Levite; yet he declares his determination to sing "while he has any being †."

Nor is this practice confined to any particular description of men in the New Testament. The apostle addresses the Ephesians and Colossians in the same general language, which he uses on all other occasions, to enforce any religious or moral duty whatsoever ‡. Let any one read the passages, and consider the connection in which they stand, and see if there be any kind of limitation or restriction expressed or implied in them. Let him try impartially whether he can find any argument

* 1 Chron. xvi. 23. Psal. lx. 4. xcvi. 1. c. 1, cxxxviii. 5. † Psal. civ. 33. cxlvi. 2. ‡ Eph. v. 19. Col. iii. 16.

prove, that it is not as much the duty of all Christians to sing, as to redeem time, to avoid drunkenness, to be filled with the spirit, to give thanks to God, or to practise any other duty. The apostle James wrote a *general* epistle to the "twelve tribes, scattered abroad;" and to all these, without exception, he says, "Is any merry? Let him sing psalms."*

Now how can we imagine that this practice would be recommended in this general and unlimited manner, unless it be a general duty, and incumbent in the same extent as other duties are? When we find the fear of God, prayer to him, looking to him, and the like, so frequently recommended in scripture to all the earth, and all the ends of the earth, or recommended in other language, equally extensive and unlimited, what conclusion do we draw? Certainly, that these duties are incumbent on all men. Why then should we not explain the passages which enjoin singing, as we explain all other passages where the same kind of language is used? I only alledge,

5. That no particular capacities or qualifications are ever mentioned as requisite to the performance of this duty. Let all the passages before referred to, and all others, be examined with this view; and

* James v. 13.

I think

I think it will strike every attentive mind, that what I here assert is true. Now if any reader shall please to consider, p. 21, 22, 23, 24, of the former dissertation, and what has been said in the foregoing pages of this dissertation, he may judge for himself whether we ought to esteem the practice in question a moral duty, and of general and perpetual obligation. Mr. B. indeed, says he, “ can find no argument throughout my whole piece,” to prove that singing is a moral duty, (Reply, p. 44.) But surely, he can find an attempt to prove it. Ought he not to have examined that attempt, and to have refuted it, if it had been in his power?

Prop. III. Frequent examples of the performance of any duty, by persons of different classes and descriptions, recorded in different parts of both the Old and New Testament, are justly considered as confirmations of that practice; and contribute to enforce it upon us as a perpetual and indispensable duty. If this were not allowed, a great part of the Bible would be a mere amusement. Because a great part of it consists of narration, and is evidently designed to inform us how the servants of God exerted themselves in former times, to glorify their Creator and Saviour. But if these narrations be not designed to influence our practice, and to excite in us a desire to imitate

imitate the excellencies of these holy men, what end do they answer? They seem to be only matters of speculation, if not designed to have this effect. Besides, if this were not their design, the practice of all ministers is utterly wrong. Nothing is more common than to recommend and enforce duties which are enjoined elsewhere, by the examples of ancient saints, who were diligent in the performance of them. The good moral effect which this method has often had on all classes of men, is universally known. Nay, we have the authority of the apostles themselves for paying this regard to the examples of ancient saints, and are commanded to "be followers of those, who through faith and patience now inherit the promises*." If therefore, singing the praises of God be a duty thus enforced by example, this is a further consideration to excite our regard to it.

Prop. IV. Singing the praises of God is not only often enjoined, and strongly recommended, by moral arguments, but it is a practice of which we have many examples, both in the Old and New Testament †. It

* See Heb. vi. 12. James v. 10, 11. 1 Pet. iii. 6. and many other places.

† To proceed thus slowly, and express myself in so formal and familiar a manner, perhaps requires an apology with some persons who think the case very plain without a formal discussion. But the state of some who are likely to read these pages seems to me to render such a method necessary.

C

was

was practised by the people of Israel before the Jewish law was given ‡. And at Beer soon after the giving of the law *. It was practised by Deborah and Barak, in the time of the Judges †. By the Jews, in their public worship, in the days of David, and afterwards. This is clear from the Old Testament History throughout. It was also practised by our blessed Saviour and his apostles, at his last supper ||; by Paul and Silas, in the prison at Philippi ‡, and by the Christian church at Corinth §.

The reader will here observe the different characters of those, who are mentioned as having been employed in this practice. So far as we can learn, the people of Israel, without exception, sang jointly, at the Red Sea, and at Beer; and this was both before and after the law was given. Afterwards, before the Levites were appointed to this office, Deborah and Barak sung; a woman and a man. After this service was assigned to the Levites, to be conducted by them, not only David the king *, but also of the Levites, Heman the seer, with his sons, and his daughters, and twenty three others,

‡ Exod. xv. I submit it to the judgment of thinking men, whether Exod. xv. and xxxii. 18. do not suggest a strong probability that this was a common part of worship even in the wilderness.

* Numb. xxi. 17. † Judg. v. || Mat. xxvi. 30. Mark xiv. 26. ‡ Acts xvi. 25. § 1 Cor. xiv. 15. 26. " 2 Sam. xviii. 2.

with

with their sons and their brethren, twelve in every course, were employed in this delightful exercise †. Our blessed Saviour and his disciples, before the extraordinary gifts of the Spirit were given; two ministers, Paul and Silas, and the Corinthian church, after the bestowment of those gifts. So that we have clear scripture example of kings, governors, and the common people; of men and women; of young people of both sexes, and their parents; of our blessed Saviour, our perfect pattern, and his apostles, the planters and teachers of the Christian churches; and of one church of Christ in its settled state, who all practised singing in the worship of God.

Now in what manner are we accustomed to reason in other cases? We enforce prayer and other duties by precepts and examples. Why should not the duty of singing be enforced in the same manner? I beg leave here to repeat what I have hinted before; that I think, whoever will be at the pains of examining, will find that very few duties are more fully or more clearly inculcated in the Bible, both by precept and example, than singing the praises of God.

I may just observe here, that as Mr. B. strongly opposes women being permitted to sing in public worship, I endeavoured to

† 1 Chron. xxv. 6—31.

vindicate them in the former Dissertation. Most of the arguments I used, Mr. B. passes by without taking any notice of them. As this is a capital branch of the controversy, surely he ought not to have done so. The reader, if he choose, may examine what is said on the subject. (Diff. p. 32—41. Reply, p. 37—49.)

Prop. V. It is evident that several religious duties are enjoined and strongly recommended in scripture, which are not expressly appointed to be performed in public worship, nor have we any particular directions as to the *manner* of performing them; and yet it is sufficiently clear that they always have made a part of public worship; and must make part of it, otherwise we cannot see how public worship can be kept up in the world. For instance, it is not expressly enjoined that we should pray or give thanks in public worship. But we know that these are parts of the worship of God, which may be advantageously introduced into his public worship; and we have sufficient evidence that they have been so in all ages, even with the approbation, and by the direction of the Almighty. But if we go upon the ground of express direction, we shall find no authority to perform them when we publicly assemble together. We can only practise them on the same ground on which we sing the praises of God,
as

as I hope to prove more fully in its proper place.

For this reason I have said in the former Dissertation, and I here repeat it, that “ if Mr. B’s arguments be valid enough to annul the practice of singing, they are equally so to annul the practice of praying and preaching; and to demolish the whole fabric of public worship all together.” Mr. B. denies this; but does not attempt to answer what I have said in proof of it. (See Diff. p. 49, 50. Reply, p. 53.) This he undoubtedly ought to have done. I am, however, well persuaded that neither he nor any other man can vindicate either praying, or thanksgiving, in public worship, on any other ground than that on which we vindicate singing. Nor is any other ground of vindication necessary.

The same may be said with regard to the *manner* of praying, preaching, or giving thanks, or of conducting any part of public worship whatever. Particular directions are not to be found; nor are they at all needful. Nor, in the present state of things, could they be observed, without such inconvenience as would throw the church, and the world into confusion, and make the forms of religion a burthen to the best of men. The slightest attention to the capacities, connections, and other circumstances of mankind, must convince any

thinking and understanding man, that a precise and universal attention to such particular rules in all the parts of worship, is morally impossible. How far such precise rules were either given or observed in the temple worship, cannot, I think, be exactly determined from the Bible. But supposing it could, there is a vast difference between the conveniences and advantages of one single people, circumstanced as the Jews were, for the observance of such precise rules, and of all the churches scattered abroad, throughout the Christian world. Besides, the Jewish œconomy was the infancy of religion; but the Christian dispensation is the advanced and mature state of it, as we are frequently taught by the apostle. Precise rules, with regard to the punctilios of mode and form, are more needful in a state of infancy, than in advanced age. Every head of a family, who has children of different ages under his care, proves the truth of this daily. I add also, that the Jewish religion was confessedly a burthensome one, which continually “gendered to bondage;” but the law of Christ, compared with the Jewish, is, in all respects, a law of liberty, as far as it relates to modes and forms of worship. This appears on the very face of the apostolic writings. Once more, it is an undeniable fact that different churches do conduct their public worship differ-

differently, as to the *manner* of it, one from another. This is true even of those churches which are constituted in the same manner, and, on the whole, agree in the same kind and forms of worship, and are associated in the same connection. Nay, even the same church finds it necessary, on some occasions, to change the circumstances of worship, with respect to mode and form. This might be fully illustrated, if necessary, by instances, with respect to the parts of it, the frequency of any of these parts, the time of performing them; whether ministers shall preach, expound, or exhort; these, and a great number of other circumstantial things, must be determined by general rules, and the particular cases of the church or churches in question; because no particular rules are given by the Lord and head of the church.

Nor has all this the least tendency to encourage Popery, or please the Papists, as Mr. B. would insinuate; (p. 54.) nor does it give the least encouragement to introduce human inventions or any kind of will-worship into the church; nor authority to change any positive rite, or to vary from any direction which our blessed Lord has given; for all this is said on the supposition that the various parts of divine worship are exactly specified in scripture, and strictly enjoined on all professed Christians. Nor has any man licence to dictate to another; or to neglect

any branch of worship which Christ has enjoined. And it is an admirable display of the wisdom and goodness of our dear Saviour, that the rules and directions of his word, respecting the affairs of his church, are circumstanced as they are. The use of this proposition will, I trust, be sufficiently manifest under the two following ones.

Prop. VI. When the particular manner of performing or conducting any part of religious worship is not exactly specified in scripture, it is reasonable, safe, and necessary to conclude that this is a matter of less importance, and may be sufficiently determined some other way; that is, by general rules, examples, the reason of things, analogy, conveniency, tendency to edify, or the like. To me it is evident, for the reasons already assigned, that this is the only method by which we are to determine the manner of conducting every part of public worship; and that every church, and every minister, ought to take this method, and to be very careful in observing it. As it has pleased the Lord to give us no particular directions on this head, we are, I think, under the necessity, either of laying public worship aside, which is directly opposite both to scripture and to common sense; or of performing it as we please, without any rule or regard to circumstances—or of performing it according to the dictates of human

man authority—or we must consider, by general rules and circumstances, what method is, on the whole, the best, and act accordingly.

Now the first of these cannot be admitted. We must not proceed as we please, in any thing which respects the interest of our blessed Lord and Saviour. That would be usurping an authority frequently condemned. Nor ought we to act by human authority; for that would be to slight our great Master, who has forbidden it, and to sacrifice his interest to the capricious humours and fancies of men; to disregard the *general* rules contained in his word, and to reduce ourselves to slavery, when he has made us free.—We must, therefore, proceed on the grounds before-mentioned.

The apostle has given us four general rules, to which, if we always diligently advert, we shall be safe. “Let all things be done to edifying—Let all things be done decently and in order—Do all to the glory of God—Let all your things be done with charity.”† It is easy to observe, that these general rules would not have been given, nor wanted, if we had been furnished with particular ones; because they are evidently designed to supply the place of particular rules. It is also clearly supposed that the use of these, instead of particular rules, is

† 1 Cor. x. 31. xiv. 26. 40. xvi. 14.

perfectly sufficient, and will answer every valuable end. Now unless the conveniences and edification of the churches, and particular members of them, be examined, and carefully attended to, things cannot be done “decently, in order, with charity, or to edifying.” If this be not done, one is pleased, while another is disgusted; things are adapted to the conveniency of one, while heavy burthens lie upon others. This, I fear, is too often the case; and by these neglects in ministers, and leading members of churches, love is much diminished, general edification prevented; and the issue is frequently disorder and confusion.* I beg the reader’s pardon for this digression. It may be of advantage in opening our way to

Prop. VII. As there are no particular directions given in scripture, *how* to conduct public worship in general; neither are there any such directions for the *manner* of conducting singing in particular. For the sake of some readers, it may be proper here to state a few facts, the evidence of which results from what has been said in the foregoing pages.

It is a *fact*, that public worship is a divine appointment, and has had the sanction

I have ventured to give my thoughts more largely on these, and kindred subjects, in *Consistent Christian*, p. 121.-142; *Diff. on Singing*, p. 46, &c.

of

of divine approbation, under both the Old and New Testament dispensations.

It is a *fact*, that prayer, thanksgiving, and singing the praises of God, are all expressly appointed of God, and approved by him; and so far as we can learn, they have been so in all ages of the world.

It is a *fact*, that none of these several parts of divine worship are *expressly* commanded to be statedly performed in public worship.

It is a *fact*, that Mr. B. himself cannot pretend to vindicate his *manner* of conducting public worship by any *express* command of scripture.

It is a *fact*, that so far as we are able to learn, *all* these parts of worship, before mentioned, that is, prayer, thanksgiving, and singing, have been performed in *public* worship in all ages, and this with divine approbation.

It is a *fact*, that with respect to *express command*, singing in public worship is founded on the same authority, and accompanied with the same evidence, with which any other part of worship is accompanied, when performed in public.

Now as all professed Christians, those who are under the controul of human authority excepted, do consider it their duty to conduct their public worship, as to the *manner* of it, in all its branches, by general rules, examples, tendency to edify, and so on;

ought not singing to be thus conducted, as well as every other branch of worship? Mr. B. allows, that singing is not “ a scriptureless practice:” certainly then, it ought to be some way performed. That singing is as strictly enjoined as *forbearance*, *charity*, or any other duty, has, I think, been fully proved; and I should apprehend that it cannot be disputed by any who believes the New Testament.† Nor can I find any intimation that it is not to be continued to the end of time; but strong proof of the contrary. This we have seen already. We are therefore under indispensable obligation to practise it; and to enquire how it may be done in the most proper and profitable manner. It is evident, this can only be determined, as we determine the *manner* of conducting every other part of divine worship.

Let us take a view of the analogy in a few instances. Are we expressly commanded to sing in stated public worship? Not that I know of, unless Psal. cxlix. 1. or c. 1, 2. can be proved to contain such a command; on which I do not here insist. Are we expressly commanded to pray, preach, or give thanks in public worship? not that I remember. Have we examples of public prayer, preaching, giving thanks, and sing-

† Ephes. v. 15. 23. Col. iii. 13. 18. Jam. v. 13, &c.

ing the praises of God, among the Jews ? Yes, all of them. Have we any examples in the New Testament, of public singing in the primitive Christian church ? I think not any, besides 1 Cor. xiv. though a considerable argument might be formed on Acts iv. 24. But we need not rest any thing on probabilities here. Have we any other, or clearer examples of public prayer, preaching, or thanksgiving, in the primitive Christian church ? I do not remember any. Are the ends to be answered by singing, and the motives to enforce it, moral, and of perpetual obligation ? Yes ; we have proved this before. And may we say the same of prayer, preaching, and thanksgiving ? Yes, the very same. Have we any particular directions, *how* to conduct or perform prayer, preaching, or thanksgiving, in public worship ? No ; not any more than for the *manner* of performing the practice of singing. Have we *general* rules, which apply equally to all these parts of worship ? Yes ; we have cited four of them. Prov. vi. Have we *occasional* directions with respect to the *matter* of preaching, prayer, and thanksgiving ? Yes, many, both in the Old and New Testament ; and so we have respecting the *matter* of what should be sung, in both Testaments, cited before. Have we examples of *forms of address* proper for preaching, prayer, and thanksgiving ? Yes, many, and so we have
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with respect to singing. See Prop. II. IV.* As it has pleased God to enjoin prayer to him, fear of him, and other duties on men, sometimes in general and indefinite language, and at other times more particularly on his people; so he has likewise enjoined the practice of singing, in the same indefinite language, Prop. II. It is evident therefore, that singing the praises of God stands on the same ground with other religious duties.

As it has pleased our Creator to make us rational beings, we certainly ought to use

* Here may be a proper place to drop a hint respecting Hebrew poetry, about which Mr. B. seems to scruple (p. 49.) if it had been disputed two hundred and fifty years ago, whether “the psalms were written in Hebrew verse,” or no, it would have been less wonderful. But that any man of understanding and reading should call it in question at this day, would hardly have been expected. “That the book of psalms, with some other writings of the Old Testament, were originally written in metre, is universally allowed by the Jews, and does also appear from the different accentuation of them from that of other books.” Dr. Gill’s Sermon on 1 Cor. xiv. 15. p. 47. 2d. edit. “Have they forgot, or were they never told, that many parts of the Old Testament are *Hebrew* verse? and the figures are stronger, and the metaphors bolder, and the images more surprizing and strange, than ever I read in any profane author.” Watts’s Lyric Poems, pref. p. 8. 7th edit. The present bishop of London has placed this subject in a very clear and strong light, in his fine prælections upon it; and in his Preliminary Dissertation, prefixed to his new translation of the prophet Isaiah.

our reason in performing what he has commanded; not in opposition to his word, but in subjection to it. Now reason tells us singing is a social exercise; and (allowing it to be right) may be performed jointly, without any confusion, irregularity, or disadvantage whatever: nay, that by performing it with joint voices, the ends designed by it may be answered, better than when performed separately, by individuals. This, all impartial men will acknowledge; and both scripture, and the experience and practice of all mankind, avouch the truth of it: this, therefore, is one circumstance strongly in favour of singing with joint voices. But it cannot be said of any other part of divine worship. It cannot be denied that *all* are under obligation to praise God; and where is the impropriety, or moral turpitude of doing it with a modulated voice? But I add, both reason and scripture shew, that all mankind ought to employ every capacity in the service of God; and therefore, the voice, as well as other capacities. It is certain that women, and children, who are come to understanding, are able to use their voices in shewing forth the praises of God, as well as others. They therefore ought to do it, unless the scripture forbid them, or contain that which implies a prohibition of them. What right have we, without scripture warrant, to forbid them, or dissuade them

them from it? If spiritual songs be composed on other subjects, besides immediate addresses of praise to God, of which kind we find many in scripture; women, and unconverted people, can think on these subjects, and be profited by them; and constant experience shews that poetry and singing are useful to the contemplative powers of man. Is it then reasonable that they should be deprived of this advantage which the God of nature hath given them? We have certain evidence, in fact, that this exercise hath been useful in many instances, to women and children; even unconverted, as well as converted. Reason and experience therefore strongly plead that they should be allowed and encouraged to practise it. It is granted that all this would not be absolutely decisive, supposing they had no encouragement from scripture to attend to this sacred exercise. I therefore add, that we have clear evidence, that women and unconverted people have joined in this service, and we cannot find that their doing so was at all displeasing to God; but good reason to believe the contrary.* We have likewise proved before, that this practice is enjoined on all the earth, without exception. Is it right then for us to oppose it,

* See Exod. xv. Numb. xxi. Judg. v. 1 Chron. xxv.

against reason, experience, scripture precept, and scripture example?

In my former Differtation, some of these things were mentioned, which I have here endeavoured to amplify. Ought not Mr. B. to have fairly examined what is there said on the subject? With respect to the spirituality of worship, and the unacceptableness of it, when performed by unconverted people, no objection can be offered on this head, that I am able to conceive, but what equally militates against their reading, praying, hearing, and every other duty they perform. Nay, I think, whoever can prove from these topics, that they ought not to sing the praises of God, will be able to prove from the same topics, and with equal evidence, that they ought to attend to nothing, either in sacred or civil life; but that they all ought to lie down and die. Because, till they believe in Jesus, "be renewed in the spirit of their mind," and act from the obedient spirit which the gospel inspires and produces, whatever they do, it cannot be pleasing to God. But this can be no argument against their performing religious duties of moral obligation; for then it would be no sin to neglect them; and if so, it would follow, by an easy and obvious method of reasoning, that unconverted persons are not sinners. I think, if Mr. B. choose to try his strength on what
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is said under the second and fourth propositions, he will find it sufficiently evident, that singing the praises of God is a duty enforced on persons of all characters; and consequently, no valid argument can be formed against unconverted people being found in the practice of it. I suggested this hint in the former Dissertation; and he has taken some notice of it; but in such a manner, as I heartily wish, for his own sake, could be buried in oblivion. Diff. p. 31. Reply, p. 45.

As to the *place* where persons ought to sing: we have seen that singing is a social exercise, and has in all ages been so considered, and so performed. The examples of it in scripture are very numerous; and these both in the Old and New Testament. Now how can people perform it as a social exercise, unless when they assemble for divine worship, and perform other acts of social religion, which are enforced by the same considerations, and designed for similar purposes; such as prayer, thanksgiving, reading, expounding, preaching, and hearing the word, for mutual instruction and edification? Reason itself, therefore, demonstrates the propriety of public singing, as well, and on the same ground, as other public religious duties. And that we have abundant examples of public congregational singing is undeniable. It is true, these are chiefly

chiefly in the Old Testament. For in the New, we have no account, that I know of, (unless it can be gathered from 1 Cor. xiv.) of the manner in which the Christians conducted their public worship, though we have abundant authority for the performance of it.

The most circumstantial account which we have in the New Testament of the *manner* of conducting social worship, is, I think, that of our Saviour and his disciples, after the institution of the Lord's supper. We are there distinctly informed that our Saviour delivered a most instructive and animating discourse, contained in the fourteenth, fifteenth, and sixteenth chapters of John's gospel; and in Luke xxii. 5—38. He then offered up a most affectionate prayer; (John xvii.) and he and his disciples at the same time sung a hymn. In this account, the three parts of worship are particularly mentioned; the preaching or instruction, and the prayer, expressly ascribed to our Saviour alone; and the singing to him and his disciples.* Perfectly agreeable to the practice of all ages, in which singing, so far as we can learn, has always been, in ordinary cases, accounted a social exercise, and performed as such, when performed in public worship.

* Psalm c. 2. 4.

cxlix. 1.

I may add, we have not only clear scripture examples of public congregational singing, but also, scripture precept or exhortation. "Serve the Lord with gladness, come *before his presence*, into his public worship, with *singing*." "Sing unto the Lord a new song, and his praise in the *congregation* of saints."† I am utterly at a loss to understand the meaning of these passages, unless they are so to be understood. I think it will appear to any candid mind, that though Ephes. v. 19. Col. iii. 16. are not necessarily referred to public worship; yet the directions there given may be as properly applied to it, and as advantageously observed in it, as any other way whatever. To which I only add, that in all the public worship mentioned in the Bible, singing appears to have made a principal part.

Again, As to the *matter* of sacred song. We have seen already that singing is a social exercise, and has ever been practised with joint voices. Now *precomposed* songs

† It is well known that different harmonizers give the singing of the hymn different situations, with regard to time and place, in the service of that evening. But this is a question foreign to the present debate. The circumstances pertinent to our present purposes are, that our Saviour gave the instructions and prayed; but they (i. e. he and his disciples) sung the hymn. Nor can any thing be well made more fully evident by words than that singing was here performed as a social exercise, with joint voices.

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are properly adapted to such an exercise as this, and necessary to the performance of it. We cannot conceive how it is morally possible that any number of persons should be able to compose and sing the same spiritual songs *extempore*. An attempt of this kind would be attended with intire confusion. Mr. B. seems to take it for granted, that in the church at Corinth only one person sung at once, that he composed and sung *extempore*; and that no other kind of singing was practised in that age. But I do not think any man can prove this. The other passages where singing is mentioned in the New Testament appear to be all of them clearly opposite to this hypothesis. Nor does it appear to me, that 1 Cor. xiv. furnishes any evidence that this was the practice of that church, even in the particular case to which the apostle there refers. But admitting that this was practised on some occasions, for some extraordinary purposes, which I do not wish to deny, such a practice could never be extended to all succeeding ages. These extraordinary gifts and uncommon performances were, at least in a great measure, peculiar to that age. Much less can this be improved into an argument for the discontinuance of singing in public worship; because that would militate against all the parts of divine worship, since they were all often performed

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ed by extraordinary gifts in the apostolic age. This we have seen before.

That prayer is performed *extempore*, can be no proof that singing ought to be so performed. Because prayer arises from the present state of the mind, and the present circumstances of ourselves or others. But singing is, in this respect, very different, and is not designed to express our present sensations, or to arise from the circumstances, with which we or others are attended: but to recite, or ruminate on, the works, or will of God, in an agreeable and harmonious manner for the solace, instruction, or admonition of others or ourselves. This is manifest from the book of Psalms, as well as from several parts of the Old and New Testament. This I endeavoured to demonstrate in the former Dissertation. (p. 41, &c.) Mr. B. ought to have disproved it, if he had been able; or, if not, to have admitted the truth of it.

It is also a certain *fact*, that we have scripture examples of precomposed psalms and spiritual songs; but not of precomposed prayers or sermons to be used in divine worship. To say these precomposed songs were *inspired* is no argument in the present case. The discourses of the prophets and apostles were inspired; but they were not precomposed for others, as the psalms of David, Asaph, and others were. (Diff. p. 41.)
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The reason is obvious. Precomposed songs were necessary, from the very nature of that part of divine worship; but precomposed sermons and prayers were not so, but improper, and would rather defeat than promote the designs of preaching and praying. I beg leave to add, that it is likewise an incontrovertible fact, though Mr. B. positively denies it, that we have in scripture a book of psalms, written for us by *inspiration of God*; but not a book of sermons and prayers. A plain intimation this, in favour of precomposed psalms and hymns. (See Diff. p. 44. Reply, p. 51.)

As to the objection made against *human* compositions, it is evident that we ought to use other words than those of scripture in prayer, thanksgiving, and preaching; and if so, why not also in singing? There is the same necessity for it, and the same good ends may be answered by it in the one case, as in the others. Mr. B. will perhaps answer again, that this “why not is not worth his notice.” But I am well satisfied it is so much to the purpose in hand, that he will never be able to give a fair reply to it.

We certainly ought to make the best use we can of the word of God in our sermons and prayers; and so we ought in singing. Yet our preaching and prayers are *human* compositions, as well as our songs. There may be defects in our songs, as well as in
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our sermons and prayers. But that can be no proof that we ought to sing scripture language only, any more than that we ought to use no other language in prayer and preaching. If the reader please he may see other observations on this subject in the former Dissertation, (p. 41—46.) To have considered these were certainly the part of a *candid, friendly, fair* disputant. How far Mr. B. has attempted it may be seen in his Reply, (p. 49—52.)

Prop. VIII. It is very natural and reasonable to conclude, that *instrumental music* in divine worship is not of perpetual obligation, nor ought to be encouraged under the gospel; because it is not recommended in the manner in which other parts of divine worship are, nor attended with the evidence with which they are attended. Nor can it be vindicated by the arguments which may fairly be urged in favour of singing the praises of God. The difference is very considerable in several respects.

It is not once enjoined or recommended, or even mentioned in the New Testament; yet singing is enjoined there several times. We have several examples of singing, and even of *social* singing, in the New Testament; yet not one of *instrumental music*. The Psalmist speaks of singing as better, and more pleasing to God than sacrifices.* But

* Psal. lxi. 30, 31.

I do not remember a hint of this kind respecting instrumental music. Instrumental music is not recommended for the moral purposes of *teaching* and *admonition*, nor capable of subserving these purposes, as singing the praises of God is. Nor is it enjoined in the same indefinite and general language in which singing is enjoined. We cannot learn that instrumental music in the worship of God was ever recommended to all men, or practised by them; whereas we have seen above, that singing the praises of God is expressly recommended to believers in general, to all Israel, to all the earth. It is therefore natural to consider it as peculiar to the former shewy dispensation, and designed to cease when that dispensation ended. If any man could produce the same arguments in favour of instrumental music, which are produced in favour of singing, I, for my part, should think it my duty to plead for it. On the other hand, if that could be said against singing, which can fairly be said against instrumental music, I would decline all attempts to vindicate it. At present, I am fully persuaded that singing the praises of God is a part of moral worship, and an ordinance of Jesus Christ, to be perpetuated to the end of time; and that nothing can fairly be pleaded in favour of instrumental music, as a part of Christian worship, more than in favour of circumcision, or any other

Old Testament rite. To which I take the liberty of adding, it is of considerable weight with me, that singing the praises of God was practised in the first ages of the Christian church, after the time of the apostles. Even prejudice itself can hardly dispute the truth of this. Whereas musical instruments were not introduced into Christian worship till the very darkest ages of popery. This the Papists themselves are constrained to admit.*

Mr. B. frequently introduces this subject in his late *Reply*; with what propriety the reader will judge. He roundly and repeatedly charges me with partiality and disobedience; because I have ventured to plead for singing the praises of God; yet given my voice against instrumental music in divine worship. That these heavy charges should fall upon *me*, is, to be sure, a mere trifle; and so I hope to be enabled always to consider it. But when it is remembered, that they equally affect so great a part of the Christian world, in all nations, and in all ages; and such multitudes of the greatest, wisest, and best of men, of all distinctions—I leave the reader to judge of that man's modesty by whom they are exhibited. Did not our Saviour and his apostles prac-

* See Peirce's Vindication of Dissenters, Part III. p. 105, &c.

tise and recommend singing? Did they use or encourage instrumental music? Does not this partiality and disobedience, therefore, originate with them?

But I forbear.—

“ Why will you venture,” says Mr. B. (p. 10.) “ to put asunder those things which are so closely joined together?” (i. e. singing and instrumental music?) It is sufficient to answer, why did not our Lord and his apostles join these together? why did they put them asunder? Was not this a plain intimation that they were designed to be put asunder at the commencement of Christianity? Does he not know that instrumental music is essentially distinct from vocal? Are they not continually distinguished in scripture, and even in his Reply?— Did not the Jews burn incense at the time of prayer? Why does not Mr. B. join incense and prayer now? I know he hath a sufficient answer ready; and the same answer will serve in the case of instrumental and vocal music. Can he vindicate instrumental music by the same arguments which are used in favour of singing in divine worship? If he can, he certainly ought; if not, there is a good reason for adopting the one, and laying aside the other.

If instrumental music were essential to singing, Mr. B's flourish in his postscript would have been to his purpose. But as

they are essentially distinct, and always distinguished, the case is entirely different from that supposed in my argument. Nevertheless, I here, with pleasure, embrace an opportunity, for which I have wished almost ever since my Dissertation was published, of acknowledging that the word *prohibition*, in the passage which he cites, may perhaps be too strong. Possibly *intimation*, or some such word as that may be preferable: and I wish the passage to be understood as here corrected, (Diff. p. 27, 28. Reply, p. 63, 64.)

I think it right, however, to call the reader's attention to Mr. B's manner of quoting the words of his antagonist. He omits a clause in my argument, on which the force of it chiefly rests. My words are, "on the same foundation it may be incontestibly argued in favour of promiscuous singing. This was practised in the worship of the Old Testament. Singing is still enjoined," &c. Mr. B's quotation is, "on the same foundation it may be incontestibly argued in favour of singing.—Singing is still enjoined," &c. Mr. B. leaves out the chief clause in my argument, "this (promiscuous singing) was practised in the worship of the Old Testament." By this mean the force of my argument is lost in his quotation of it. He has taken similar methods on other occasions; but I take no
pleasure

pleasure in collecting the instances of this kind, nor in exposing any man for such conduct. The cause of truth appeared to me to require this hint, that the unwary reader may not be imposed on with false glare.

I wish not to ascribe any thing to wrong design in Mr. B. That is neither my province, nor my inclination. May the presence of God be with him continually, and with every other man who is a friend of truth, and a servant of Christ! I have given my advice more largely with respect to the *manner* of singing in divine worship in the former Dissertation. As *mere advice*, I still submit it, with deference, to every minister, and to every church of Christ. May the blessing of God accompany this, and the former Dissertation, for the glory of his own great and adorable name! Amen.

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